

Copytypes List for Pantographs

Sets of PANTOGRAPH fonts

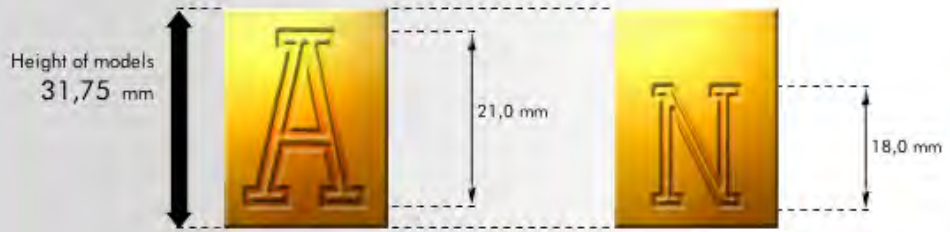
ANTONIO
00 136 021

COMPOSITION

Grandes lettres	45
Petites lettres	50
Chiffres	20
Signes et espaces	13
TOTAL	128



Set 00136021 2 lines, advised for cutlery, trophies, plates and lighters



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	21,0 mm	10,5	8,4	7,0	6,0	5,2	4,2	3,5	3,0
	18,0 mm	9,0	7,2	6,0	5,1	4,5	3,6	3,0	2,5



Sets of PANTOGRAPH fonts

لاشذف

000 03 016

COMPOSITION

Grandes lettres	-
Petites lettres	-
Chiffres	-
Signes et espaces	-
TOTAL	126



Set 00003016 1 line, Arab writing

Height of models
31,75 mm



Ratios used

2**2½****3****3½****4****5****6****7**Engraving height
obtains

16,0 mm

8,0

6,4

5,3

4,5

4,0

3,2

2,6

2,2

Sets of PANTOGRAPH fonts

لاشذف

000 31 040

COMPOSITION

Grandes lettres	40
Petites lettres	-
Chiffres	-
Signes et espaces	-
TOTAL	166



Set 00031040 2 lines, Arab writing

Height of models
69,85 mm



Ratios used

2	2½	3	3½	4	5	6	7
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Engraving height obtains

40,0 mm	20,0	16,0	13,3	11,4	10,0	8,0	6,6	5,7
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Sets of PANTOGRAPH fonts

*BENJAMIN**000 39 152***COMPOSITION**

Grandes lettres	52
Petites lettres	-
Chiffres	20
Signes et espaces	4
TOTAL	76



Set 00039152 2 lines, Advised for bracelets, plates and trophies

Height of models
31,75 mm



Ratios used

2**2½****3****3½****4****5****6****7**Engraving height
obtains

15,2 mm

7,6

6,0

5,0

4,3

3,8

3,0

2,5

2,1

Sets of PANTOGRAPH fonts

Boris

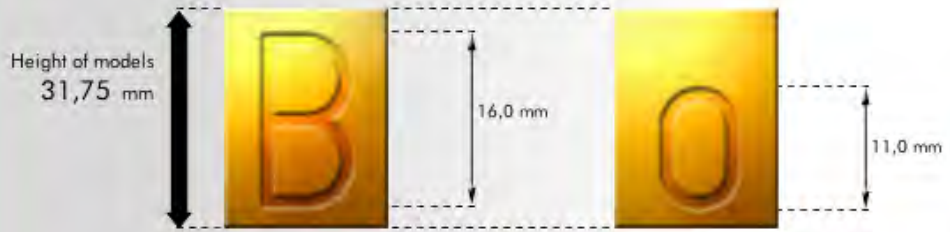
00 513 016

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 00513016 1 line, polyvalent use



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	16,0 mm	8,0	6,4	5,3	4,5	4,0	3,2	2,6	2,2
	11,0 mm	5,5	4,4	3,6	3,1	2,7	2,2	1,8	1,5



Sets of PANTOGRAPH fonts

Caroline

00 411 113

COMPOSITION

Grandes lettres	45
Petites lettres	50
Chiffres	20
Signes et espaces	13
TOTAL	128



Set 00411113 1 line, advised for jewellery, script

Height of models
31,75 mm



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains	11,3 mm	5,6	4,5	3,7	3,2	2,8	2,2	1,8
	5,5 mm	2,7	2,2	1,8	1,5	1,3	1,1	0,7



Sets of PANTOGRAPH fonts

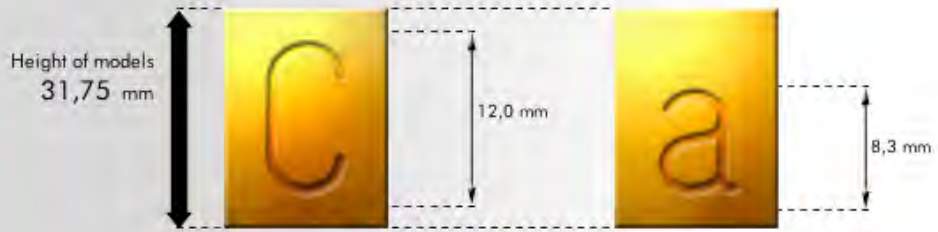
Casimir
00 513 012

COMPOSITION

- Grandes lettres **50**
- Petites lettres **75**
- Chiffres **20**
- Signes et espaces **15**
- TOTAL 160**



Set 00513012 1 line, polyvalent use



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	8,3 mm	4,1	3,3	2,7	2,3	2,0	1,6	1,3	1,1



Sets of PANTOGRAPH fonts

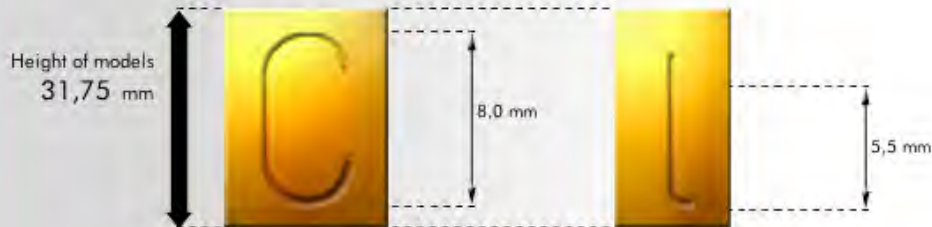
Claude
00 513 008

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 00513008 1 line, advised for little signage



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains	8,0 mm	4,0	3,2	2,6	2,2	2,0	1,6	1,3
	5,5 mm	2,7	2,2	1,8	1,5	1,3	1,1	0,9

Sets of PANTOGRAPH fonts

COMPOSITION

Grandes lettres **50**
 Petites lettres -
 Chiffres -
 Signes et espaces **4**
TOTAL 54

G M
 000 25 020

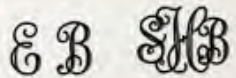


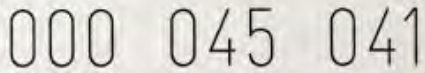
Set 00025020 2 lines, Advised for cuttlery, timbale moulds and bracelets



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8

Sets of PANTOGRAPH fonts





COMPOSITION

Grandes lettres **26**

Petites lettres **52**

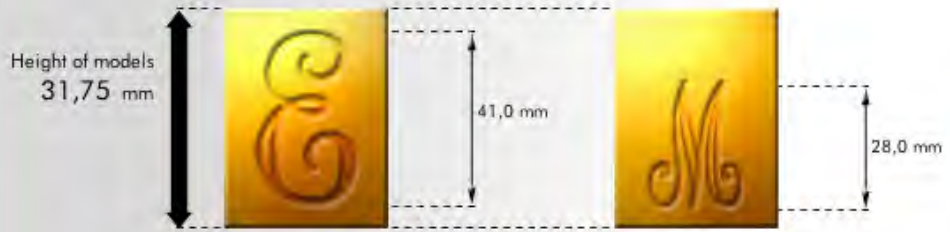
Chiffres **-**

Signes et espaces **-**

TOTAL 78



Set 00045041 2 lines, Advised for cutlery and large monograms



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	41,0 mm	20,5	16,4	13,6	11,7	10,2	8,2	6,8	5,8
	28,0 mm	14,0	11,2	9,3	8,0	7,0	5,6	4,6	4,0



Sets of PANTOGRAPH fonts

Diari
00 543 020

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 00543020 1 line, advised for painting plaques



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
	13,3 mm	6,6	5,3	4,4	3,8	3,3	2,6	2,2	1,9



Sets of PANTOGRAPH fonts

DIÉGO

0 1100 012

COMPOSITION

- Grandes lettres **50**
- Petites lettres **75**
- Chiffres **20**
- Signes et espaces **15**
- TOTAL 160**



Set 01100012 1 line, polyvalent use - little and large capitals



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	8,0 mm	4,0	3,2	2,6	2,2	2,0	1,6	1,3	1,1



Sets of PANTOGRAPH fonts

opèiD

050 ɛ1ɹ 01

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

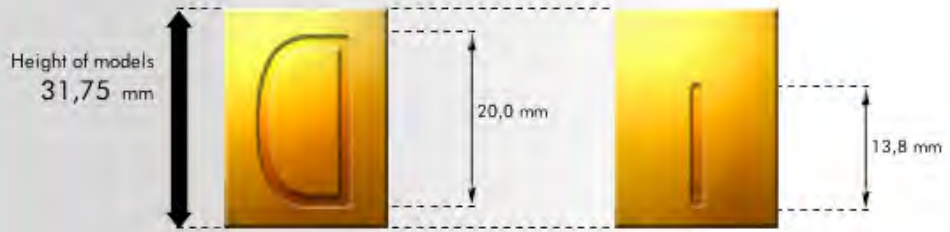
Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 10513020 1 line, upside down, advised for serigraphied acrylics and plaxed



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
13,8 mm	6,9	5,5	4,6	3,9	3,4	2,7	2,3	1,9



Sets of PANTOGRAPH fonts

Dorian

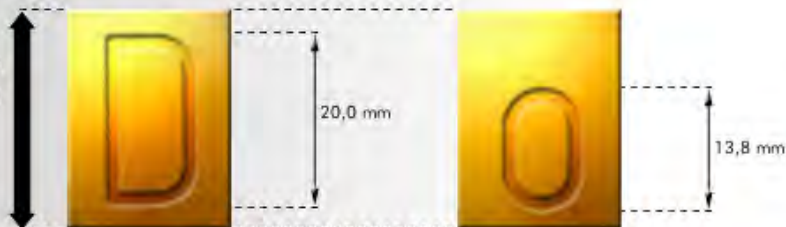
00 513 020

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 00513020 1 line, polyvalent use

Height of models
31,75 mm

Ratios used

2**2½****3****3½****4****5****6****7**Engraving height
obtains

20,0 mm

10,0

8,0

6,6

5,7

5,0

4,0

3,3

2,8

13,8 mm

6,9

5,5

4,6

3,9

3,4

2,7

2,3

1,9



Sets of PANTOGRAPH fonts

Enrico

00 513 050

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

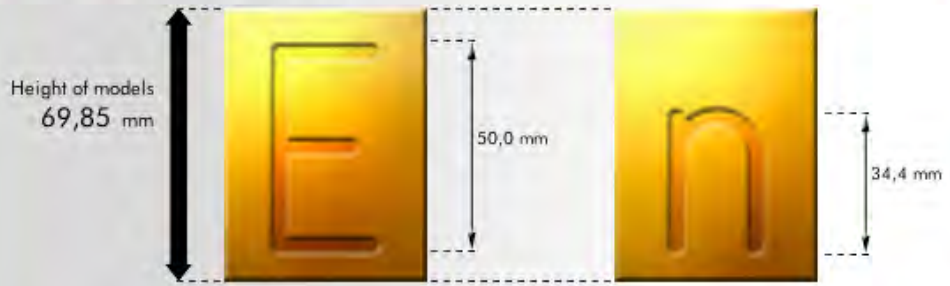
Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 00513050 1 line, polyvalent use



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	50,0 mm	25,0	20,0	16,6	14,2	12,5	10,0	8,3	7,1
	34,4 mm	17,2	13,7	11,4	9,8	8,6	6,8	5,7	4,9



Sets of PANTOGRAPH fonts

ERIK

00 306 050

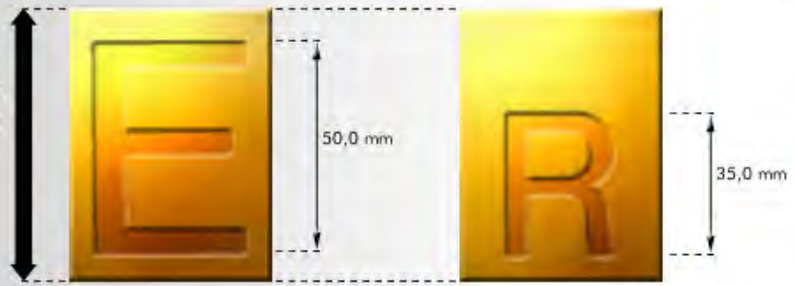
COMPOSITION

Grandes lettres	45
Petites lettres	50
Chiffres	20
Signes et espaces	13
TOTAL	128



Set 00306050 multi-lines, advised for signs and little signage

Height of models
69,85 mm



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	50,0 mm	25,0	20,0	16,6	14,2	12,5	10,0	8,3	7,1
	35,0 mm	17,5	14,0	11,6	10,0	8,7	7,0	5,8	5,0



Sets of PANTOGRAPH fonts

Firmin
000 56 012

COMPOSITION

Grandes lettres	45
Petites lettres	50
Chiffres	20
Signes et espaces	13
TOTAL	128



Set 00056012 2 lines, Advised for timbale moulds, dishes and bracelets



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	7,5 mm	3,7	3,0	2,5	2,1	1,8	1,5	1,2	1,0



Sets of PANTOGRAPH fonts

Gaëlle

000 56 020

COMPOSITION

- Grandes lettres **45**
- Petites lettres **50**
- Chiffres **20**
- Signes et espaces **13**
- TOTAL 128**



Set 00056020 2 lines, Advised for timbale moulds, dishes and bracelets



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
Engraving height obtains 12,5 mm	6,2	5,0	4,1	3,5	3,1	2,5	2,0	1,7



Sets of PANTOGRAPH fonts

ירושלים

020 02 018

COMPOSITION

Grandes lettres	-
Petites lettres	-
Chiffres	-
Signes et espaces	-
TOTAL	110



Set 02002018 1 line, Hebrew writing

Height of models
31,75 mm



Ratios used

2**2½****3****3½****4****5****6****7**Engraving height
obtains

18,0 mm

9,0

7,2

6,0

5,1

4,5

3,6

3,0

2,5



Sets of PANTOGRAPH fonts

IGOR

00 312 024

COMPOSITION

Grandes lettres **52**

Petites lettres **-**

Chiffres **20**

Signes et espaces **4**

TOTAL 76

Set 00312024 2 lines, advised for lighters, bracelets, trophies and timbale moulds



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains	24,0 mm	12,0	9,6	8,0	6,8	6,0	4,8	3,4



Sets of PANTOGRAPH fonts

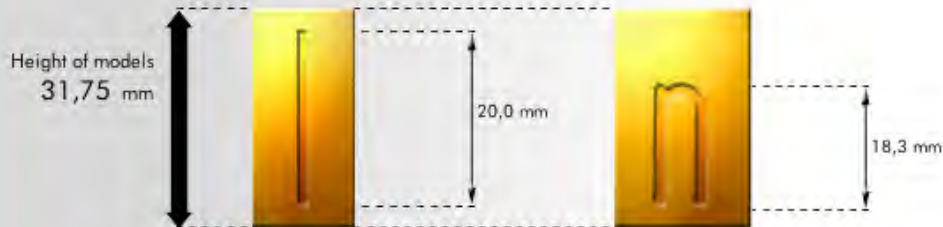
Ingrid
00 511 020

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 00511020 1 line, advised to condense some text



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
	18,3 mm	9,1	7,3	6,1	5,2	4,5	3,6	3,0	2,6

Sets of PANTOGRAPH fonts

IVAN

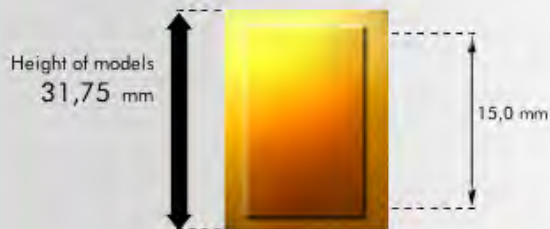
00 201 015 RELIEF

COMPOSITION

Grandes lettres	-
Petites lettres	-
Chiffres	-
Signes et espaces	-
TOTAL	112



Set 00201015 multi-lines, advised for men bracelets



Ratios used

2**2½****3****3½****4****5****6****7**Engraving height
obtains

15,0 mm

7,5

6,0

5,0

4,2

3,7

3,0

2,5

2,1

Sets of PANTOGRAPH fonts

JEREMY
0 1200 008

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

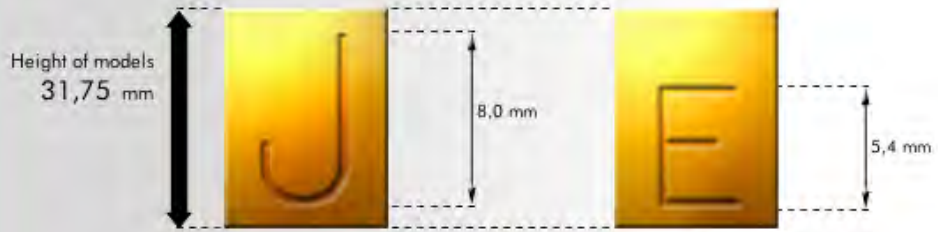
Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 01200008 1 line, polyvalent use - little and large capitals



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	8,0 mm	4,0	3,2	2,6	2,2	2,0	1,6	1,3	1,1
	5,4 mm	2,7	2,1	1,8	1,5	1,3	1,0	0,9	0,7



Sets of PANTOGRAPH fonts

JESSICA
0 1200 012

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 01200012 1 line, polyvalent use - little and large capitals



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	8,0 mm	4,0	3,2	2,6	2,2	2,0	1,6	1,3	1,1

Sets of PANTOGRAPH fonts

Hurt

000 54 020

COMPOSITION

Grandes lettres **45**

Petites lettres **50**

Chiffres **20**

Signes et espaces **13**

TOTAL 128



Set 00054020 2 lines, Advised for timbale moulds and dishes



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
7,5 mm	3,7	3,0	2,5	2,1	1,8	1,5	1,2	1,0



Sets of PANTOGRAPH fonts

Ladislav

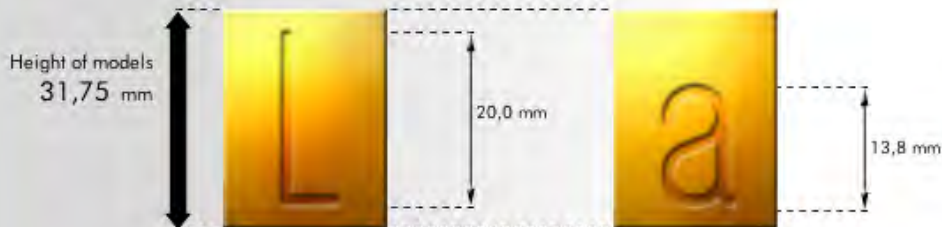
00 512 020

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 00512020 1 line, polyvalent use



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
	13,8 mm	6,9	5,5	4,6	3,9	3,4	2,7	2,3	1,9

Sets of PANTOGRAPH fonts

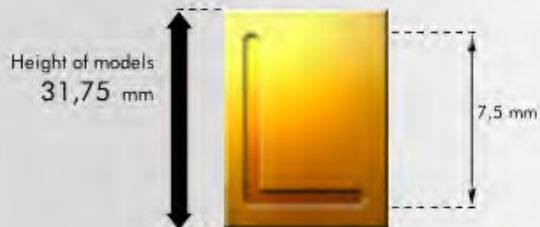
LUCINDA
O 1301 O75

COMPOSITION

Grandes lettres	75
Petites lettres	-
Chiffres	20
Signes et espaces	15
TOTAL	110



Set 01301075 1 line, polyvalent use



Ratios used

2

2½

3

3½

4

5

6

7

Engraving height
obtains

7,5 mm

3,7

3,0

2,5

2,1

1,8

1,5

1,2

1,0

Sets of PANTOGRAPH fonts

Luis

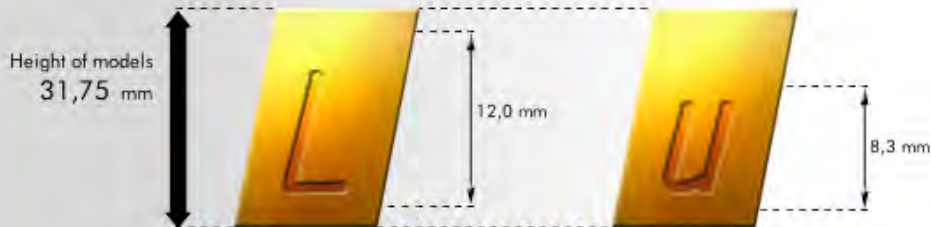
00 506 012

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 00506012 1 line, advised for glasses side-pieces



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	8,3 mm	4,1	3,3	2,7	2,3	2,0	1,6	1,3	1,1

Sets of PANTOGRAPH fonts

Madeline
000 28 015

COMPOSITION

Grandes lettres	45
Petites lettres	50
Chiffres	20
Signes et espaces	13
TOTAL	128



Set 00028015 2 lines, Advised for medals, bracelets and plates



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	15,0 mm	7,5	6,0	5,0	4,2	3,7	3,0	2,5	2,1
	9,5 mm	4,7	3,8	3,1	2,7	2,3	1,9	1,5	1,3



Sets of PANTOGRAPH fonts

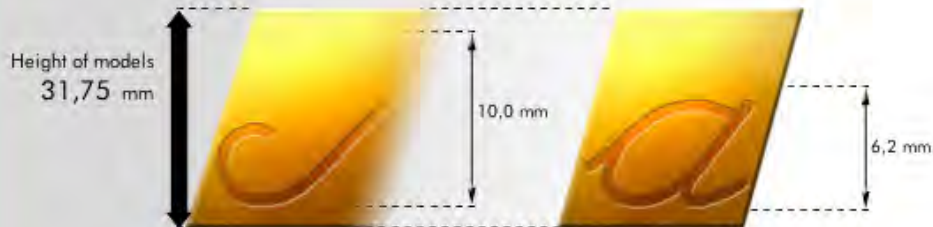
Marc
00 413 010

COMPOSITION

Grandes lettres	45
Petites lettres	50
Chiffres	20
Signes et espaces	13
TOTAL	128



Set 00413010 1 line, advised for medals and identity - script



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains	10,0 mm	5,0	4,0	3,3	2,8	2,5	2,0	1,4
	6,2 mm	3,1	2,4	2,0	1,7	1,5	1,0	0,8

Sets of PANTOGRAPH fonts

Natacha
00 412 010

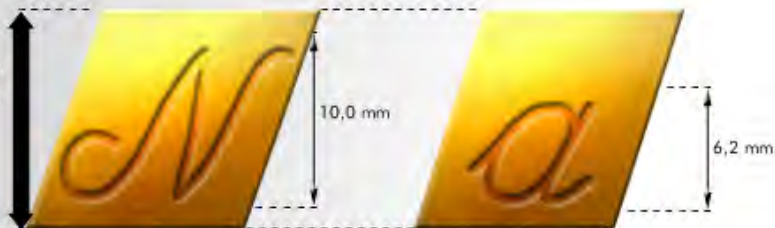
COMPOSITION

Grandes lettres	45
Petites lettres	50
Chiffres	20
Signes et espaces	13
TOTAL	128



Set 00412010 1 line, advised for medals and identity - script

Height of models
31,75 mm



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains	10,0 mm	5,0	4,0	3,3	2,8	2,5	2,0	1,4
	6,2 mm	3,1	2,4	2,0	1,7	1,5	1,2	0,8



Sets of PANTOGRAPH fonts

PALOMA

0 1200 018

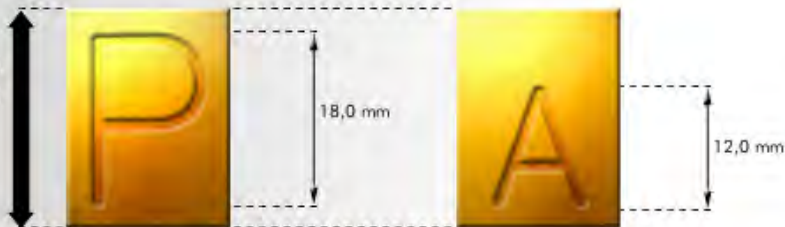
COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 01200018 1 line, polyvalent use - little and large capitals

Height of models
31,75 mm



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	18,0 mm	9,0	7,2	6,0	5,1	4,5	3,6	3,0	2,5
	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7

Sets of PANTOGRAPH fonts

PASCALE
000 47 012

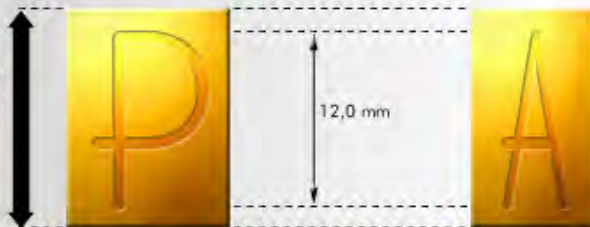
COMPOSITION

- Grandes lettres -
- Petites lettres -
- Chiffres -
- Signes et espaces -
- TOTAL **128**



Set 00047012 1 line, Composed with large and condensed capitals

Height of models
31,75 mm



Ratios used

2 **2½** **3** **3½** **4** **5** **6** **7**

Engraving height
obtains

12,0 mm 6,0 4,8 4,0 3,4 3,0 2,4 2,0 1,7



Sets of PANTOGRAPH fonts

Patrick

000 53 020

COMPOSITION

Grandes lettres **26**

Petites lettres **105**

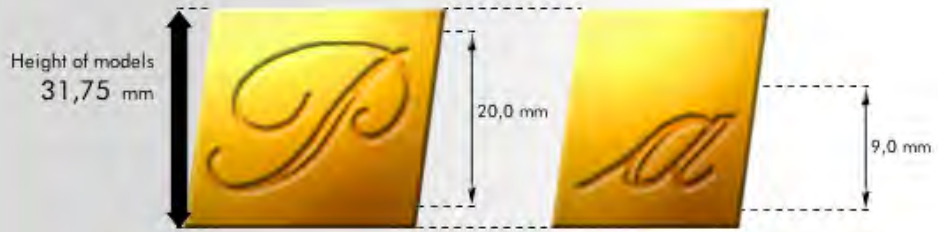
Chiffres **20**

Signes et espaces **9**

TOTAL 160



Set 00053020 2 lines, Advised for medals, bracelets and caskets



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
Engraving height obtains 9,0 mm	4,5	3,6	3,0	2,5	2,2	1,8	1,5	1,2



Sets of PANTOGRAPH fonts

Quentin
00 543 012

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160



Set 00543012 1 line, advised for painting plaques



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	8,0 mm	4,0	3,2	2,6	2,2	2,0	1,6	1,3	1,1



Sets of PANTOGRAPH fonts

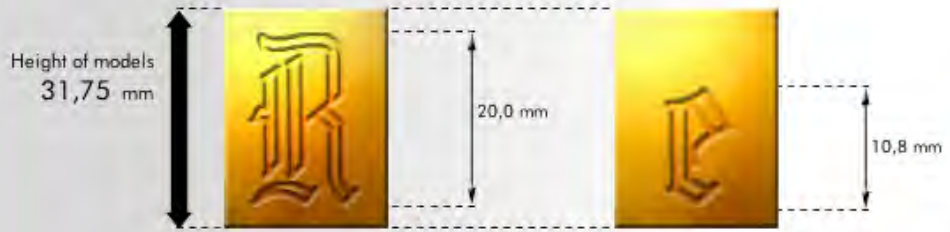
Rebecca
00 128 020

COMPOSITION

Grandes lettres **45**
 Petites lettres **50**
 Chiffres **20**
 Signes et espaces **13**
 TOTAL **128**



Set 00128020 2 lines, religious articles and medals



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
	10,8 mm	5,4	4,3	3,6	3,0	2,7	2,1	1,8	1,5



Sets of PANTOGRAPH fonts

REYNALD

0 1200 024

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 01200024 1 line, polyvalent use - little and large capitals



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 24,0 mm	12,0	9,6	8,0	6,8	6,0	4,8	4,0	3,4
16,0 mm	8,0	6,4	5,3	4,5	4,0	3,2	2,6	2,2



Sets of PANTOGRAPH fonts

А В Б Д Д Ё Ж Ж

000 04 018

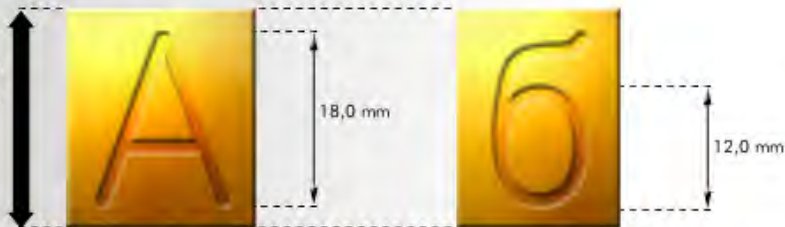
COMPOSITION

- Grandes lettres -
- Petites lettres -
- Chiffres -
- Signes et espaces -
- TOTAL 225**



Set 00004018 1 line, Russian writing

Height of models
31,75 mm



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 18,0 mm	9,0	7,2	6,0	5,1	4,5	3,6	3,0	2,5
12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7

Sets of PANTOGRAPH fonts

Tanguy

00 525 012

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 00525012 1 line, advised for trophies and plates



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	7,5 mm	3,7	3,0	2,5	2,1	1,8	1,5	1,2	1,0

Sets of PANTOGRAPH fonts

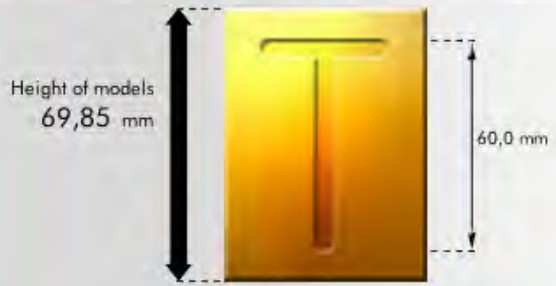
TATIANA

0 1100 060

COMPOSITION	
Grandes lettres	75
Petites lettres	-
Chiffres	20
Signes et espaces	15
TOTAL	110



Set 01100060 1 line, polyvalent use - only capitals



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	60,0 mm	30,0	24,0	20,0	17,1	15,0	12,0	10,0	8,5

Sets of PANTOGRAPH fonts

Tommy

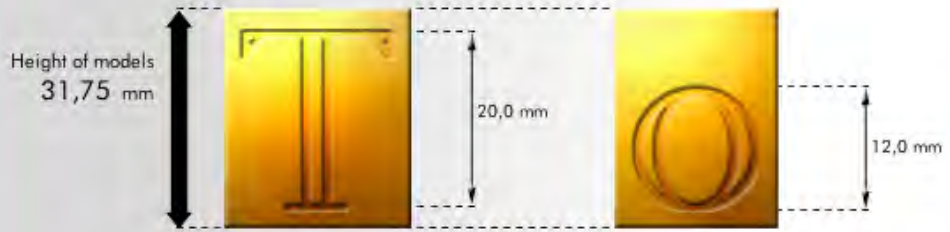
00 313 020

COMPOSITION

- Grandes lettres **45**
- Petites lettres **50**
- Chiffres **20**
- Signes et espaces **13**
- TOTAL 128**



Set 00313020 2 lines, plates and bracelets



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7



Sets of PANTOGRAPH fonts

VANESSA
000 44 008

COMPOSITION

Grandes lettres	75
Petites lettres	-
Chiffres	20
Signes et espaces	15
TOTAL	110



Set 00044008 2 lines, Advised for medals, bracelets and plates



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	8,0 mm	4,0	3,2	2,6	2,2	2,0	1,6	1,3	1,1



Sets of PANTOGRAPH fonts

VICTORIA

0 1100 024

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

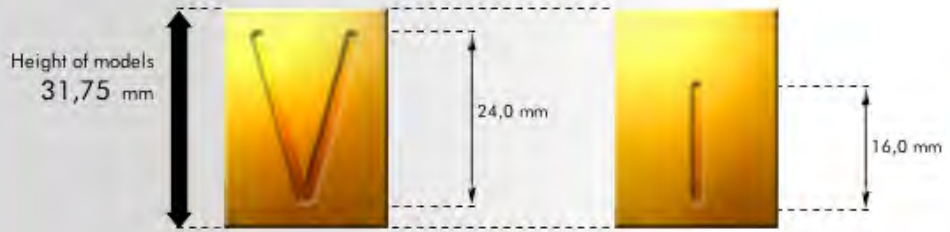
Chiffres **20**

Signes et espaces **15**

TOTAL **160**



Set 01100024 1 line, polyvalent use - little and large capitals



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 24,0 mm	12,0	9,6	8,0	6,8	6,0	4,8	4,0	3,4
16,0 mm	8,0	6,4	5,3	4,5	4,0	3,2	2,6	2,2



Sets of PANTOGRAPH fonts

VLADIMIR
00 590 018

COMPOSITION
 Grandes lettres -
 Petites lettres -
 Chiffres -
 Signes et espaces -
TOTAL 160



Set 00590018 1 line, advised for stencils and windows marks



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	18,0 mm	9,0	7,2	6,0	5,1	4,5	3,6	3,0	2,5



Sets of PANTOGRAPH fonts

WENDY

0 1100 018

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

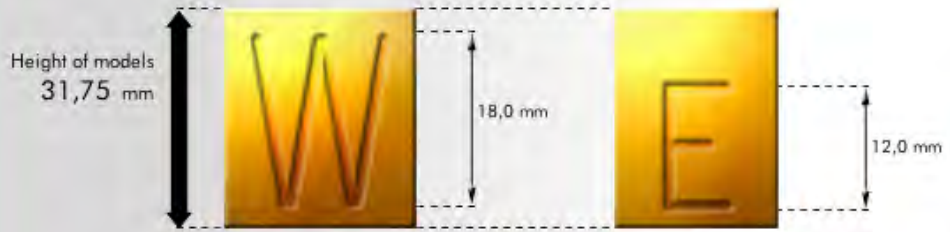
Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 01100018 1 line, polyvalent use - little and large capitals



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	18,0 mm	9,0	7,2	6,0	5,1	4,5	3,6	3,0	2,5
	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7



Sets of PANTOGRAPH fonts

Whitnet

00 512 012

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

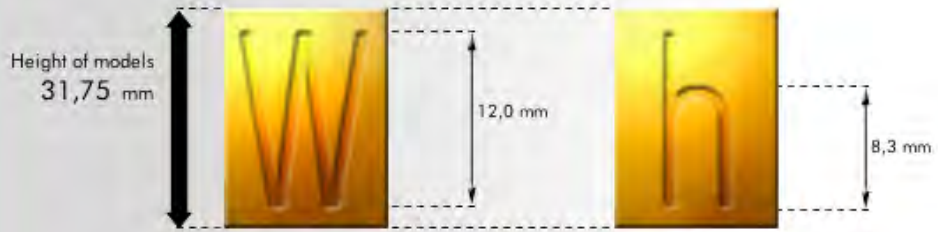
Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 00512012 1 line, polyvalent use



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	8,3 mm	4,1	3,3	2,7	2,3	2,0	1,6	1,3	1,1



Sets of PANTOGRAPH fonts

Wilfried

000 42 009

COMPOSITION

Grandes lettres **75**

Petites lettres **-**

Chiffres **20**

Signes et espaces **15**

TOTAL 110



Set 00042009 1 line, Advised for medals, identity and glass



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	9,0 mm	4,5	3,6	3,0	2,5	2,2	1,8	1,5	1,2
	6,4 mm	3,2	2,5	2,1	1,8	1,6	1,2	1,0	0,9



Sets of PANTOGRAPH fonts

COMPOSITION

Grandes lettres **26**

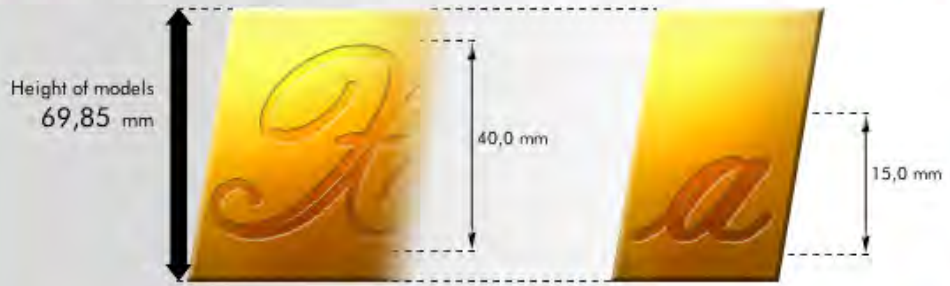
Petites lettres **50**

Chiffres **10**

Signes et espaces **8**

TOTAL 94

Set 00054040 2 lines, Advised for timbale moulds and dishes



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 40,0 mm	20,0	16,0	13,3	11,4	10,0	8,0	6,6	5,7
15,0 mm	7,5	6,0	5,0	4,2	3,7	3,0	2,5	2,1

Sets of PANTOGRAPH fonts

YANNICK
0 1200 060

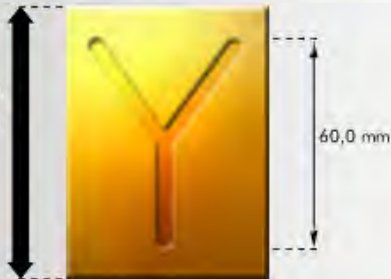
COMPOSITION

Grandes lettres	75
Petites lettres	-
Chiffres	20
Signes et espaces	15
TOTAL	110



Set 01200060 1 line, polyvalent use

Height of models
69,85 mm



Ratios used

2 **2½** **3** **3½** **4** **5** **6** **7**

Engraving height
obtains

60,0 mm 30,0 24,0 20,0 17,1 15,0 12,0 10,0 8,5

Sets of PANTOGRAPH fonts

Yasmeen

00 525 020

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

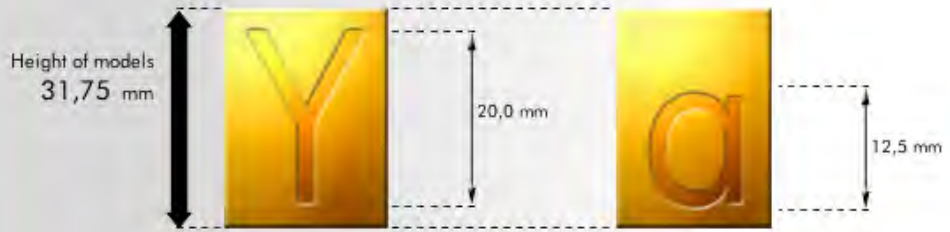
Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 00525020 1 line, advised for trophies and plates



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 20,0 mm	10,0	8,0	6,6	5,7	5,0	4,0	3,3	2,8
12,5 mm	6,2	5,0	4,1	3,5	3,1	2,5	2,0	1,7



Sets of PANTOGRAPH fonts

ZAKARY

0 1000 024

COMPOSITION

Grandes lettres **50**

Petites lettres **75**

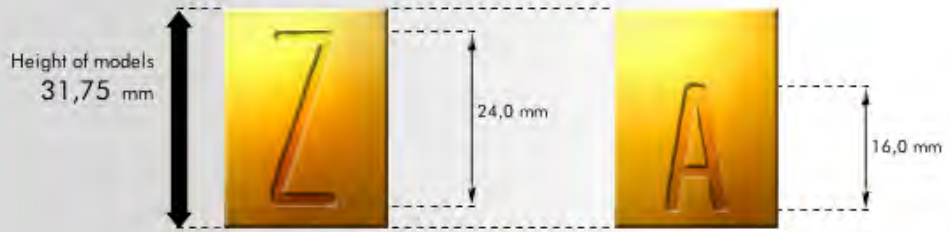
Chiffres **20**

Signes et espaces **15**

TOTAL 160



Set 01000024 1 line, polyvalent use - little and large capitals



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains 24,0 mm	12,0	9,6	8,0	6,8	6,0	4,8	4,0	3,4
16,0 mm	8,0	6,4	5,3	4,5	4,0	3,2	2,6	2,2



Sets of PANTOGRAPH fonts

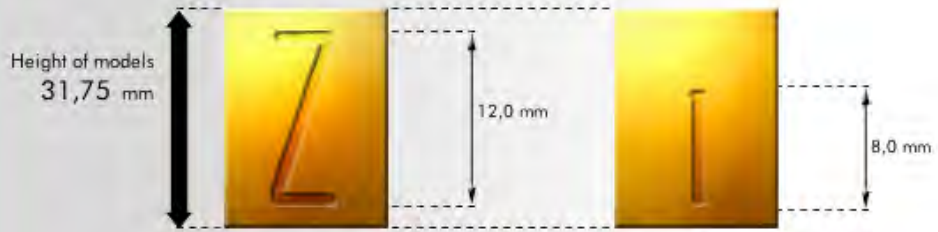
ZITA
0 1000 012

COMPOSITION

Grandes lettres	50
Petites lettres	75
Chiffres	20
Signes et espaces	15
TOTAL	160




Set 01000012 1 line, polyvalent use - little and large capitals



Ratios used	2	2½	3	3½	4	5	6	7	
Engraving height obtains	12,0 mm	6,0	4,8	4,0	3,4	3,0	2,4	2,0	1,7
	8,0 mm	4,0	3,2	2,6	2,2	2,0	1,6	1,3	1,1



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48429 000	48430 000	48431 000	48432 000	48421 000	48422 000
					
48425 000	48426 000	48427 000	48428 000	48423 000	48424 000

COMPOSITION

Grandes lettres -

Petites lettres -

Chiffres -

Signes et espaces **12**

TOTAL 12



Set 48420000 multi-lines, polyvalent use



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains	64,0 mm	32,0	25,6	21,3	18,2	16,0	12,8	9,1



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 ARIES 48403 000	 TAURUS 48404 000	 GEMINI 48405 000	 CANCER 48406 000	 LIBRA 48409 000	 SCORPIO 48410 000
 SAGITTARIUS 48401 000	 CAPRICORNUS 48402 000	 LEO 48407 000	 VIRGO 48408 000	 PISCES 48411 000	 AQUARIUS 48412 000

COMPOSITION

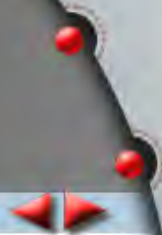
Grandes lettres -

Petites lettres -

Chiffres -

Signes et espaces **12**

TOTAL **12**



Set 48400000 multi-lines, polyvalent use



Ratios used	2	2½	3	3½	4	5	6	7
Engraving height obtains	64,0 mm	32,0	25,6	21,3	18,2	16,0	12,8	9,1

